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Historic Costume, 4th Edition, is a basic text for readers who want an overview and chronology of costume, discussing the dress of each era within its historical, cultural and economic contexts.

A History Of Textiles-Kax Wilson 1979-05-21
Textiles in America, 1650-1870-Florence M. Montgomery 2007 A scholarly overview of textiles in America traces the pivotal role of imported textiles in colonial life, in a dictionary-style reference that features illustrations of typical period bedding, linens, upholstery, and other products.

Survey of Historic Costume Study Guide-Phyllis G. Tortora 2009-06-15 Fairchild’s Survey of Historic Costume Study Guide is designed to guide students through each chapter of Survey of Historic Costume 5th edition (ISBN: 9781563678066) and help them identify and synthesize core information. With its emphasis on the text and flexibility to be adapted to different course structures and methods, this resource is a valuable tool for instructors as well as students. For every chapter, the Study Guide includes concise Historical Snapshots to situate students in time; At a Glance; tables summarizing of key information about dress from the time period covered by each chapter; space to take notes about major content and themes; questions to help students identify this information in the text; activities in which students must sketch or describe key styles; and further review questions. The Study Guide also provides students with a complete glossary of key terms used throughout the text.

Dress, Fashion and Technology-Phyllis G. Tortora 2015-02-26 Technology has been an essential factor in the production of dress and the cultures of fashion throughout human history. Structured chronologically from prehistory to the present day, this is the first broad study of the complex relationship between dress and technology. Over the course of human history, dress-making and fashion technology has changed beyond recognition: from needles and human hands in
the ancient world to complex 20th-century textile production machines, it has now come to include the technologies that influence dress styles and the fashion industry, while fashion itself may drive aspects of technology. In the last century, new technologies such as the electronic media and high-tech manufacturing have helped not just to produce but to define fashion: the creation of automobiles prompted a decline in long skirts for women while the beginnings of space travel caused people to radically rethink the function of dress. In many ways, technology has itself created avant garde and contemporary fashions. Through an impressive range of international case studies, the book challenges the perception that fashion is unique to western dress and outlines the many ways in which dress and technology intersect. Dress, Fashion and Technology is ideal reading for students and scholars of fashion studies, textile history, anthropology and cultural studies.

The Fairchild Encyclopedia of Fashion Accessories-Phyllis G. Tortora 2003-05-05 This new reference provides a broad overview of contemporary fashion accessories. Not only does the work focus on individual categories of fashion, but it also examines the components from which accessories are constructed. This encyclopedia is a comprehensive resource for anyone seeking information about fashion accessories.

A Survey of Historic Costume-Phyllis G. Tortora 1994 A basic text for those who want an overview and chronology of western costume, it discusses the dress of each era within its historical, cultural and economic contexts.

Textile Science-Kathryn L. Hatch 1993-01-01

The Fairchild Books Dictionary of Fashion-Sandra Keiser 2021-09-09 This seminal text demystifies the terminology of working in the fashion industry today, providing definitions of processes, techniques, features, and even some historical terms that you need to know. The dictionary now includes coverage of sustainability, smart materials, new technologies
and processes. This book has been reorganized in a purely alphabetical order for easy reference. Lavishly illustrated with over 800 illustrations capturing the styles and details of fashion, this reference work is a must have for students, designers, fashion merchandisers, historians, and fashion enthusiasts.

Visual Merchandising and Display-Martin M. Pegler 1991 This best-selling text is for anyone in merchandising from store planners and manufacturers to visual merchandisers. Pegler zeroes in on all aspects of visual merchandising and display, from classic techniques to the most avant-garde developments. Using hundreds of textual and visual examples, the author reveals how to add interest to window and interior displays, optimizing the retailer's image and the target market.


Beyond Basic Textiles-Allen C. Cohen 1982-01-01 A textbook/workbook for people who already possess a basic knowledge of textiles.

Textile Print Design-Richard Fisher 1987

J.J. Pizzuto's Fabric Science-Ingrid Johnson 2015-09-24 The most comprehensive and current introduction to the textile industry - from fibers and finishes to smart textiles and end uses in fashion and interior design - all in a convenient binder format. The companion Fabric Science Swatch Kit provides samples of fabrics used in the industry to align with the content of this text.

Training and Development of Technical Staff in the Textile Industry-B. Purushothama 2011-11 The foundation of a successful company in the garment industry is found in its technical staff. Even though they are in a supervisory position, basic control of the raw materials, men, machinery procurement and policy making is controlled by the top management. Yet, it is usually the technical staff who is blamed for the company's failures and losses by the management without taking into account what they are doing to educate and train the
staff to make them efficient and effective supervisors. Training and development of technical staff in the textile industry explains various aspects of management related to working on the shop floor by supervisory staff. Chapters explain the role, responsibilities and requirements of supervisors and the challenges they face, various leadership styles, team building, tools for decision making and steps for problem solving and includes examples of normal problems that occur in a textile company.

Interior Textiles-T Rowe
2009-09-25 This book provides an overview of the types of textiles used within the interior textile sector and key technological developments and safety issues affecting the industry. An understanding of these topics enables the designer or manufacturer to select the most appropriate fabrics for interior applications. The first group of chapters reviews types and selection of materials for interior textiles, including natural and synthetic fibres as well as knitted, woven and nonwoven fabrics. Further chapters review surface design of interior textiles and the use of textiles in carpets and floor coverings. The second part of the book discusses developments in such areas as joining furniture fabrics, the use of sustainable and recycled textiles in interior applications, using interior textiles to minimise indoor environmental pollution, flame retardant materials and innovative textiles for seating. Interior textiles: design and developments is an important text for manufacturers, designers and buyers of interior textiles as well as being a valuable resource for students and academics studying interior design and materials. Provides a comprehensive review of the type of textiles used within the interior textile sector Considers environmental issues in interior textiles assessing different types of sustainable and recycled textiles Explores the important issues of surface design and flammability testing

The Needlepoint Book-Jo Ippolito Christensen
2017-10-10 Now in
paperback, The Needlepoint Book is the only needlework guide you’ll ever need—now including 436 stitches and 1,680 illustrations. Since its original publication in 1976, The Needlepoint Book has become known as the bible for all stitching enthusiasts—the one resource for every needlepoint aficionado. Whether you’re new to the craft or have been practicing for years, this guide covers your sewing journey from inspiration to achievement with specific guidelines on how to make the painted canvas yours. Featuring all-new projects and stitch patterns for every level of expertise, you will learn practical skills, such as how to: -Choose your project with purpose -Tell its story with stitches and fibers -Create mood with color and texture -Fill that blank background -Select and use embellishments such as beads and sequins Included in this revised and expanded edition is a crash course on how to use new fibers; updated information on materials, as well as how to work with and care for them; dozens of new stitches; and diagrams and stitch guides for select projects included in the book. Also featured are thirty-two pages of color photographs with all-new projects; dozens of new stitches explained with photos and drawings; and a new ribbon stitch chapter. The Needlepoint Book is the one book to own on the topic. In one comprehensive volume, it has everything you’ll need to create your own artistic, high-quality heirloom. African Textiles-John Picton 1979 Profiling Fabrics-Debbie A. Gioello Encyclopedic Dictionary of Polymers-Jan W. Gooch 2010-11-08 This is the first complete book of polymer terminology ever published. It contains more than 7,500 polymeric material terms. Supplementary electronic material brings important relationships to life, and audio supplements include pronunciation of each term. Predicting the Next President-Allan J. Lichtman 2020-08-07 In the updated 2020 edition of this classic text, Allan J. Lichtman applies his trademark 13 keys to predicting the outcome of presidential elections to every
election since 1860 and shows readers the current state of the 2020 race, dispelling much of the mystery behind electoral politics. An indispensable resource for political junkies! Clothing Technology-Hannelore Eberle 2004 Essential Terms of Fashion-Charlotte Mankey Calasibetta 1986 Definitions of styles, techniques and fabrics. The Guide to Textiles for Interiors-Dianne Rose Jackman 2003 The definitive resource for anyone who works with textiles for interiors. The long-awaited 3rd Edition features updated content, a new hardcover design, and an engaging new format with easy-to-find information, full-colour graphics and charts, green design features, and much more. With course adoptions, you will receive a complimentary Instructor's Guide. This guide includes: chapter synopses activity suggestions textile testing methods discussion questions exam questions Alkoxysilanes and the Consolidation of Stone-George Wheeler 2005 Stone is one of the oldest building materials, and its conservation ranks as one of the most challenging in the field. The use of alkoxysilanes in the conservation of stone can be traced as far back as 1861, when A. W. von Hoffman suggested their use for the deteriorating limestone on the Houses of Parliament in London. Alkoxysilane-based formulations have since become the material of choice for the consolidation of stone outdoors. This volume, the first to cover comprehensively alkoxysilanes in stone consolidation, synthesizes the subject's vast and extensive literature, which ranges from production of alkoxysilanes in the nineteenth century to the extensive contributions from sol-gel science in the 1980s and 90s. Included are a historical overview, an annotated bibliography, and discussions of the following topics: the chemistry and physics of alkoxysilanes and their gels; the influence of stone type; commercial and noncommercial formulations; practice; lab and field evaluation of service life; and recent developments. This book is designed for conservators, scientists, and
preservation architects in the field of stone conservation and will also serve as an indispensable introduction to the subject for students of art conservation and historic preservation.

Historical Dictionary of the Fashion Industry-Francesca Sterlacci 2017-06-30 This second edition of Historical Dictionary of the Fashion Industry contains a chronology, an introduction, appendixes, a bibliography. The dictionary section has over 1,400 cross-referenced entries on designers, models, couture houses, significant articles of apparel and fabrics, trade unions, and the international trade organizations.

Unbroken-Laura Hillenbrand 2014-07-29 Relates the story of a U.S. airman who survived when his bomber crashed into the sea during World War II, spent forty-seven days adrift in the ocean before being rescued by the Japanese Navy, and was held as a prisoner until the end of the war.

A Glossary of Literary Terms-Abrams M H 2004 Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

Getting the message through: A Branch History of the U.S. Army Signal Corps-Rebecca Robbins Raines 1996 Getting the Message Through, the companion volume to Rebecca Robbins Raines’ Signal Corps, traces the evolution of the corps from the appointment of the first signal officer on the eve of the Civil War, through its stages of growth and change, to its service in Operation DESERT SHIELD/DESERT STORM. Raines highlights not only the increasingly specialized nature of warfare and the rise of sophisticated communications technology, but also such diverse missions as weather reporting and military aviation. Information dominance in the form of superior communications is considered to be sine qua non to modern warfare. As Raines ably shows, the Signal Corps—once considered by some Army officers to be of little or no military value—and the communications it provides have become integral to all
aspects of military operations on modern digitized battlefields. The volume is an invaluable reference source for anyone interested in the institutional history of the branch.

The Image of the City - Kevin Lynch 1960 The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion--imageability--and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Textile Wastewater Treatment - Emriye Akcakoca Kumbasar 2016-07-14 During the dyeing process, losses of colorants to the water sources can be toxic and mutagenic and also decreases light penetration and photosynthesis activity. In recent years, since textile industry can generate large volumes of effluents, textile wastewater treatments have received considerable attention. The aim of this book is to look into textile wastewater treatments shortly. It is designed for readers who study on textile dyeing effluent. I would like to record my sincere thanks to authors for their contributions.

Technology-Driven Sustainability - Gianpaolo Vignali 2019-08-13 This book provides a critical overview of technologies that are used within the fashion industry and supply chain, with a special emphasis on how they engender sustainability and the circular economy. The chapters present contemporary case studies alongside new research on technologies such as 3D printing, 3D scanning and recycling technology to assess the effect they will have on the future of fashion and its global supply chain.

Sustainable Fashion [Elektronisk Resurs] - Kirsi Niinimäki 2013 This
publication aims to provide a source of inspiration for students, designers and companies, and all stakeholders whose interest lies in the area of sustainable fashion. The book presents approaches to fashion that embrace future-oriented value. Several chapters illustrate how effective fashion can be as transformative design or change agent experimentation. A sustainable approach can also reframe current business thinking and reveal opportunities for innovative business strategies. Sustainable Fashion proposes how we can make positive change in current practices and how to effect new mindsets, creating transformation in fashion.

Knitting Fresh Brioche-Nancy Marchant 2014-11-04
Introduces an original brioche technique for two-color brioche rib, providing step-by-step instructions for all aspects of the technique, from basic stitches to repairing mistakes, and includes twelve shawl and scarf projects for practice.

Written by principal environmental scientists for a premier environmental engineering firm, this "Glossary" describes accurately and without jargon the regulations surrounding the shipping of dangerous goods around the world. It provides shippers with a handy source to identify their materials and correlate them to regulatory references.

Based on the popular Artech House classic, Digital Communication Systems Engineering with Software-Defined Radio, this book provides a practical approach to quickly learning the software-defined radio (SDR) concepts needed for work in the field. This up-to-date volume guides readers on how to quickly prototype wireless designs using SDR for real-world testing and experimentation. This book explores advanced wireless communication techniques such as OFDM, LTE, WLA, and hardware targeting.
Readers will gain an understanding of the core concepts behind wireless hardware, such as the radio frequency front-end, analog-to-digital and digital-to-analog converters, as well as various processing technologies. Moreover, this volume includes chapters on timing estimation, matched filtering, frame synchronization message decoding, and source coding. The orthogonal frequency division multiplexing is explained and details about HDL code generation and deployment are provided. The book concludes with coverage of the WLAN toolbox with OFDM beacon reception and the LTE toolbox with downlink reception. Multiple case studies are provided throughout the book. Both MATLAB and Simulink source code are included to assist readers with their projects in the field.

Walford's Guide to Reference Material: Science and technology-Albert John Walford 1999 A revised and updated guide to reference material. It contains selective and evaluative entries to guide the enquirer to the best source of reference in each subject area, be it journal article, CD-ROM, on-line database, bibliography, encyclopaedia, monograph or directory. It features full critical annotations and reviewers' comments and comprehensive author-title and subject indexes. The contents include: mathematics; astronomy and surveying; physics; chemistry; earth sciences; palaeontology; anthropology; biology; natural history; botany; zoology; patents and interventions; medicine; engineering; transport vehicles; agriculture and livestock; household management; communication; chemical industry; manufactures; industries, trades and crafts; and the building industry.

Fashionable Encounters-Tove Engelhardt Mathiassen 2014-05-30 At the heart of this anthology lies the world of fashion: a concept that pervades the realm of clothes and dress; appearances and fashionable manners; interior design; ideas and attitudes. Here sixteen papers focus on the Nordic world (Denmark, Norway, Sweden Finland, Iceland, the Faroe Isles and
Greenland) within the time frame AD 1500–1850. This was a period of rapid and far-reaching social, political and economic change, from feudal Europe through political revolution, industrialisation, development of international trade, religious upheaval and technological innovation; changes impacting on every aspect of life and reflected in equally rapid and widespread changes in fashion at all levels of society. These papers present a broad image of the theme of fashion as a concept and as an empirical manifestation in the Nordic countries in early modernity, exploring a variety of ways in which that world encountered fashionable impressions in clothing and related aspects of material culture from Europe, the Russian Empire, and far beyond. The chapters range from object-based studies to theory-driven analysis. Elite and sophisticated fashions, the importation of luxuries and fashion garments, christening and bridal wear, silk knitted waistcoats, woollen sweaters and the influence of the whaling trade on women’s clothing are some of the diverse topics considered, as well as religious influences on perceptions of luxury and aspects of the garment trade and merchant inventories.

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